Music

Anchor Standard 7: Perceive and analyze artistic work
Enduring Understanding: Individuals' selection of musical works is influenced by their interests, experiences, understandings, and purposes.
Essential Question(s): How do individuals choose music to experience?

	Pre K (MU:Re7.1.PK)	Kindergarten (MU:Re7.1.K)	1st (MU:Re7.1.1)	2nd (MU:Re7.1.2)	3rd (MU:Re7.1.3)	4th (MU:Re7.1.4)	5th (MU:Re7.1.5)	6th (MU:Re7.1.6)	7th (MU:Re7.1.7)	8th (MU:Re7.1.8)	HS Proficient	HS Accomplished	HS Advanced
Select	a With substantial **guidance**, state personal interests and **demonstrate** why they prefer some music selections over others.	a With **guidance**, *list* personal interests *and experiences* and **demonstrate** why they prefer some music selections over others.	a With limited **guidance**, *identify and demonstrate how* personal interests and experiences *influence musical selection* for specific **purposes**.	a *Explain and* **demonstrate** how personal interests and experiences influence musical selection for specific **purposes**.	a **Demonstrate** and *describe* how *selected music connects to* and is influenced by specific interests, experiences, or **purposes**.	a **Demonstrate** and *explain* how selected music connects to and is influenced by specific interests, experiences, **purposes**, or **contexts**.	a **Demonstrate** and explain, *citing evidence,* how selected music connects to and is influenced by specific interests, experiences, **purposes**, or **contexts**.	a Select or choose music to listen to and explain the **connections** to specific interests or experiences for a specific **purpose**.	a Select or choose contrasting music to listen to and *compare* the **connections** to specific interests or experiences for a specific **purpose**.	a Select *programs* of music (such as a CD mix or live performances) and demonstrate the **connections** to an interest or experience for a specific **purpose**.			

Enduring Understanding: Individuals' selection of musical works is influenced by their interests, experiences, understandings, and purposes.
Essential Question(s): How do individuals choose music to experience?

	Pre K (MU:Re7.2.PK)	Kindergarten (MU:Re7.2.K)	1st (MU:Re7.2.1)	2nd (MU:Re7.2.2)	3rd (MU:Re7.2.3)	4th (MU:Re7.2.4)	5th (MU:Re7.2.5)	6th (MU:Re7.2.6)	7th (MU:Re7.2.7)	8th (MU:Re7.2.8)	HS Proficient	HS Accomplished	HS Advanced
Analyze	a With substantial **guidance**, **explore** musical contrasts in music.	a With **guidance**, *demonstrate how a specific music* **concept** (*such as* **beat** *or* **melodic direction**) *is used in music.*	a With limited **guidance**, **demonstrate** and *identify* how specific music **concepts** (such as **beat** *or pitch*) are *used in various styles of music for a* **purpose**.	a *Describe* how specific music **concepts** are used *to support a specific* **purpose** *in music.*	a **Demonstrate** and describe *how a response to music can be informed by the* **structure**, *the use of the* **elements of music**, *and* **context** (*such as* **personal** *and* **social**).	a **Demonstrate** *and explain* how responses to music *are* informed by the **structure**, the use of the **elements of music**, and **context** (such as **social** and **cultural**).	a **Demonstrate** and explain, *citing evidence*, how responses to music are informed by the **structure**, the use of the **elements of music**, and **context** (such as **social**, **cultural**, and *historical*).	a Describe how the **elements of music** and **expressive qualities** relate to the **structure** of the pieces.	a *Classify and explain* how the **elements of music** and **expressive qualities** relate to the **structure** of contrasting pieces.	a *Compare* how the **elements of music** and **expressive qualities** relate to the **structure** *within* **programs** of music.			
								b Identify the **context** of music from a variety of **genres**, **cultures**, and **historical periods**.	b Identify and *compare* the **context** of music from a variety of **genres**, **cultures**, and **historical periods**.	b Identify and compare the **context** of *programs* of music from a variety of **genres**, **cultures**, and **historical periods**.			